

SELECTION PROCEDURES

All applicants must meet the minimum statutory NSC requirements for degree entry and comply with the requirements for degree studies set out in the General Prospectus under the heading: *Admission to the University*. An audition process determines final selection.

Applications are internally evaluated based on their National Senior Certificate or final Grade 11 results, or June/July Grade 12 examination results, using the Applicant Score evaluation system. Follow the link to calculate your score:

<http://myfuture.mandela.ac.za/Applicant-Score>

Final acceptance will be based on the final Grade 12 (or equivalent) matriculation results and the outcome of the abovementioned audition and selection processes.

Change the World

NELSON MANDELA
UNIVERSITY

Enquiries

Nicky Bosman

T 041 504 4235

E music@mandela.ac.za

W www.mandela.ac.za/music



mandela.ac.za

Degree Studies in Music

INTRODUCTION

At Nelson Mandela University, we nurture innovation, foster creativity, and embrace technology. We develop people to meet the challenges of the world of tomorrow by helping them reach their full potential and realise their dreams and aspirations.

As one of only six comprehensive universities in South Africa, Mandela University offers both general and professionally oriented university programmes, including technologically and career oriented programmes, from the entrance level (certificate) through to the research level (PhD). The university has a strong track-record in both fundamental and applied research, working extensively in partnership with business and industry.

The **Department Music and Performing Arts** is an active player in Gqeberha's cultural scene. We are home to the Nelson Mandela University Brass Ensemble, Symphony Orchestra, Wind Ensemble, Guitar Ensemble, String Ensemble, Big Band, Jazz Bands, Vocal Ensemble, Steelpan Ensemble, the acclaimed Nelson Mandela Choir, and the Eastern Cape Philharmonic Orchestra. Our regular staff and student concerts create performance opportunities that feed into the rich, integrated learning experience we provide.

We offer modularised music programmes with flexible entry and exit levels, with possibilities for articulation with other universities and examining bodies. We also offer extramural music tuition to school-going learners at South Campus in Summerstrand and at the Bird Street Campus in Central.

BMUS

The BMus programme equips students with creative and critical musical abilities that are culturally and aesthetically sensitive to the demands of music in a multi-cultural society. The degree offers the opportunity to develop specialised skills in School Music, Performing Arts, or Music Technology.

Jazz performance, theory, improvisation and arrangement are options in all of our programmes.

The **Performing Arts** programme prepares students to work as performing artists in a creative contexts, and equips students with the ability to critically engage with relevant conventions of performance practice.

The **School Music** programme develops students' ability to critically engage with theories of music education, and equips them to apply effective teaching and learning strategies in the music classroom.

The **Music Technology** specialisation broadly engages with the intersection of Art and Science in Music. It equips students to effectively exploit the tools of digital audio, including the modern digital recording studio, in support of their music production, performance, research and pedagogy.

The **BMus General** programme allows students the flexibility to include a non-music major from the BA, BSc, BCom and BPsych programmes.

CAREERS

Music teacher, performer, composer, programme compiler, music journalist, arts administrator, music librarian or archivist, lecturer, researcher.

ADMISSION REQUIREMENTS

Candidates must meet the requirements for degree studies as set out in the General Prospectus under the heading: *Admission to the University*.

Additional admission requirements for the BMus include: a minimum Applicant Score (AS) of 350-365; English, Afrikaans or isiXhosa (Home Language or First Additional Language); Practical Music at a minimum level equivalent to Grade 6; and Music Theory competency at a minimum level equivalent to Grade 5 of Unisa, ABRSM or Trinity's exams; successful completion of a practical audition. Please refer to the 2024 Prospectus for a more detailed breakdown of these requirements.

DURATION

Four years full-time. The programme is offered at Summerstrand South Campus only.

CURRICULUM

Year 1

Music in History and Society
Main Instrument
Music Theory, Analysis and Aural Development
Music Technology

Electives:

Second Instrument
Choral Conducting
Instrumental Conducting

Year 2

Music in History and Society
Main Instrument
Music Theory, Analysis and Aural Development
Music Education OR Performing Arts OR Music Technology
Jazz Theory and Aural Development

Electives

Second Instrument
Choral Conducting
Instrumental Conducting
Orchestration

Year 3

Music in History and Society
Main Instrument
Music Theory, Analysis and Aural Development
Music Education OR Performing Arts OR Music Technology

Electives

Second Instrument
Choral Conducting
Instrumental Conducting
Orchestration

Year 4

Main Instrument
Music Education: FET OR Performing Arts OR Music Technology
Method of Main Instrument
Music Treatise