

Core modules include:

First Instrument
Music Theory and Aural Development
Music History

Elective modules include:

Music Technology
Second Instrument
Ensemble
Music Education
Choral Music Studies
Non-Music Modules

CAREER OPPORTUNITIES

Music teacher, performer, composer, programme compiler, music journalist, arts administrator, music librarian, sound engineer.

SELECTION PROCEDURES

All applicants must comply with the minimum Nelson Mandela University admission requirements.

Applications are internally evaluated (National Senior Certificate or final Grade 11 results or June/July Grade 12 examination results) using the following evaluation system:-

How to calculate your Admission Score:

Follow link to calculate your score:

<http://myfuture.mandela.ac.za/Applicant-Score>

Final acceptance will be based on final grade 12 or equivalent final matriculation results as well as the results of the interview and assessment process mentioned above.

Applications based on recognition of prior work experience, age and maturity will also be considered.

An audition process determines final selection.

Change the World

NELSON MANDELA
UNIVERSITY

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Diploma in Music

INTRODUCTION

At Nelson Mandela University we nurture innovation, foster creativity, embrace technology and develop people to meet the challenges of the world of tomorrow. We help them to reach their full potential and realise their dreams and aspirations.

Mandela University is one of only six comprehensive universities in South Africa, offering both general and professionally oriented university programmes as well as technologically and career oriented programmes, from the entrance level (certificate) through to the research level (PhD). The university has a strong track-record in both fundamental and applied research, working extensively in partnership with business and industry.

The Music and Performing Arts Department plays an active role in Port Elizabeth's lively cultural scene and performance opportunities include student and staff concerts, the Nelson Mandela University's Brass Ensemble, Symphony Orchestra, Wind Ensemble, Guitar Ensemble, String Ensemble, Big Band, Jazz Bands, Vocal Ensembles and the acclaimed Nelson Mandela Choir and the Eastern Cape Philharmonic Orchestra.

Our music programmes are modularized with flexible entry and exit levels, and articulation possibilities with other universities and examining bodies such as Unisa, ABRSM and Trinity College.

The Department also offers extramural tuition to school-going learners at South Campus in Summerstrand and at the Bird Street Campus in Central.

Curriculum 1

The purpose of this curriculum is to provide a basic, general training as musician for students who have no prior formal learning in music. Foundation courses are offered in practical music, keyboard skills and music theory. Practical music and music theory may be offered in either western art music or jazz. In addition, a wide selection of elective modules allows students to tailor their overall programme to suit their interests, including music history, music technology, second instrument, ensemble, teaching methodologies for music education, choral music studies and non-music subjects.

Students who exceed minimum outcomes in First Instrument, may, upon completion of this diploma curriculum, apply to vertically articulate to the BMus degree, where a limited number of credits may be retained.

ADMISSION REQUIREMENTS

Matric requirements: Applicant Score (AS) of minimum 290 is required. Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) (40 – 49%). Students will be required to successfully complete a practical audition.

DURATION

Three years full-time. The programme is offered at Nelson Mandela University South Campus only.

The programme consists of compulsory core modules and a choice of elective modules.

Core modules include:

First Instrument
Music Theory
Music History

Elective modules include:

Music Technology
Second Instrument
Ensemble
Music Education
Choral Music Studies
Non-Music Modules

A selection of methodology modules may be chosen from Music Education, Method for Main Instrument, Teaching-Learning Strategies for Music Theory.

CAREER OPPORTUNITIES

Music teacher, performer, composer, programme compiler, music journalist, sound engineer, arts administrator, music librarian or archivist.

Curriculum 2

This curriculum is designed for students who do have prior formal learning in music, but who do not qualify for entry to degree studies in music, or who, in the opinion of the head of department, do not yet meet the practical and theoretical entrance requirements for admission to the BMus degree.

It comprises compulsory modules in practical music, music history, music theory and aural development. Practical music and music theory may be offered in either western art music or jazz, and the levels at which these may be taken are flexible in order to accommodate different levels of prior formal learning. In order to facilitate subsequent horizontal or vertical articulation to the BMus degree, it also requires a basic training at first year level in music technology and musicology. A wide variety of elective modules may also be taken, including additional modules in music technology, second instrument, ensemble, teaching methodologies for music education, choral music studies and non-music subjects. Upon completion of this diploma curriculum, students may apply to vertically articulate to the BMus degree, where a limited number of credits may be retained.

ADMISSION REQUIREMENTS

Matric requirements: Applicant Score (AS) of minimum 209 is required. Minimum statutory NSC requirements for diploma entry must be met. English, Afrikaans or isiXhosa (home language or first additional language) (40 – 49%). Students will be required to successfully complete a practical audition.

Music requirements: A minimum practical music standard of grade 2 of the external examining bodies (Unisa, ABRSM, Trinity) is required for instrumental studies or a successful completion of an audition. No prior formal learning in music theory is required.

DURATION

Three years full-time. The programme is offered at the Nelson Mandela University South Campus only.